## Application for a premises licence to be granted under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

### **I/We** Dog & Whistle Limited

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

### Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description						
Brickendonbury Estate Brickendon Lane						
Post town         Hertford         Post code         SG13 8NL						

Telephone number at premises (if	
any)	
Non-domestic rateable value of premises	£Band A

Please tick ves

Please state whether you are applying for a premises licence as

## Part 2 - Applicant Details

		 , ,
a) b)	an individual or individuals * a person other than an individual *	please complete section (A)
-,	<ul> <li>i. as a limited company</li> <li>ii. as a partnership</li> <li>iii. as an unincorporated association or</li> <li>iv. other (for example a statutory corporation)</li> </ul>	please complete section (B) please complete section (B) please complete section (B) please complete section (B)
c) d) e) f) g)	a recognised club a charity the proprietor of an educational establishment a health service body a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital	please complete section (B) please complete section (B) please complete section (B) please complete section (B) please complete section (B)
ga )	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England	please complete section (B)

1

please complete section (B)

- the chief officer of police of a police force in h) England and Wales
- \* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use •  $\checkmark$ of the premises for licensable activities; or
- I am making the application pursuant to a •
  - o statutory function or
  - o a function discharged by virtue of Her Majesty's prerogative

## (A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr 🗌	Mrs 🗌	Miss		∕ls 🗌	Other Title (for example, Rev)	
Surname				First na	imes	
Date of Bir old or over			la	m 18 yea	ars 🗌 Plea	ase tick yes
Nationality						
Current res address if o from premi address	different					
Post Town					Postcode	
Daytime co number	ontact tele	ephone				
E-mail add (optional)	ress					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by the service (please see note 15 for information)					-	

## **SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr 🗌 Mrs 🗌	Miss	Ms 🗌	Other Title (for example, Rev)	
Surname		First na	ames	
Date of Birth old or over	l :	am 18 yea	ars 🗌 Plea	ase tick yes
Nationality				
Current residential address if different from premises address				

Post Town				Postcode	
Daytime co number	ntact tele	ephone			
E-mail address (optional)					
to work che	cking se		a right to work via it 'share code' prov rmation)		

## (B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Dog & Whistle Limited
Address 1st Floor 143 Connaught Avenue Frinton on Sea CO13 9AB
Registered number (where applicable) 08687415
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any)
E-mail address (optional)

## Part 3 Operating Schedule

When do you want the premises licence to start?

 Day
 Month
 Year

 2
 0
 0
 7
 2
 0
 2
 4

If you wish the licence to be valid only for a limited period, when do you want it to end?

 Day Month
 Year

 2
 1
 0
 7
 2
 0
 2
 4

## Α

Please give a general description of the premises (please read guidance note1)

The Dog & Whistle Festival 2024 is a two-day open-air festival at Brickendonbury Estate, Hertford. The festival is over 2 days on 20<sup>th</sup> and 21<sup>st</sup> July 2024. The festival can accommodate up to 2,000 people on each day with each day's event starting at midday and running until 22:00 with everyone to have left the site by 23:00.

On Saturday the music entertainment will just be by way of D.J performers and a silent disco and on the Sunday D.J performers, live music by tribute bands and a silent disco. This entertainment will be on 3 different stages.

There will be a street food village providing food and drink, a pop-up Dog & Whistle Pub, a range of stalls, roaming entertainment throughout the site and a fun fair.

Saturday 20<sup>th</sup> July is for over 18s only and Sunday 21<sup>st</sup> July is a day designed for families and the music on each day will be such that it appeals to the people expected to attend on each day.

Meetings have been held on site with Hertfordshire Police. Agreement has been reached with Hertfordshire Police that this licence application will only cover 2 days for the festival in 20204 and if successful a subsequent application will be made for future years.

The East Herts' Safety Advisory Group ("SAG") has been advised of the event and the SAG is due to meet with the applicant on site in due course.

Since 2013 the applicant has held multiple large-scale events at different locations without licensing issues. Due to the popularity of the other events held by the Applicant, on this occasion the event is larger and requires a Premises Licence as opposed to a Temporary Event Notice when the capacity is limited to 499 including staff and performers.

A draft Event Safety Management Plan and Transport Plan is submitted with this application, but this is subject to scrutiny and approval by members of the SAG before the event can take place.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

	vision of regulated entertainment (please read guidance note	Please tick all
2)		that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	$\checkmark$
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	$\checkmark$
f)	recorded music (if ticking yes, fill in box F)	$\checkmark$
g)	performances of dance (if ticking yes, fill in box G)	$\checkmark$
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	$\checkmark$
<u>Pro</u>	vision of late night refreshment (if ticking yes, fill in box I)	
<u>Sup</u>	oply of alcohol (if ticking yes, fill in box J)	$\checkmark$
In all	cases complete boxes K, L and M	

Α			
<b>Plays</b> Standard days and timings (please read guidance note 7)		ead	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)IndoorsOutefoorsIndoors
Day	Start	Finish	Both
Mon			Please give further details here (please read guidance note 4)
Tue			
Wed			State any seasonal variations for performing plays (please read guidance note 5)
Thur			
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the
Sat			column on the left, please list (please read guidance note 6)
Sun			

В						
Films Standard days and timings (please read guidance note 7)		ead	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note 4) 12:00 -22:00 on Saturday 20 <sup>th</sup> July 2024 and Sunday 21 <sup>st</sup> July 2024			
Tue						
Wed			State any seasonal variations for the exhibition read guidance note 5)	<u>of films</u> (pleas	e	
Thur						
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those		for	
Sat			column on the left, please list (please read guida	nce note 6)		
Sun						

<u>L</u>			
Standa timing	<b>r sporting</b> ard days a s (please r nce note 7)	nd ead	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the
Fri			<b><u>column on the left, please list</u></b> (please read guidance note 6)
Sat			
Sun			

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D	)							
Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors				
	(please r ce note 7)			Outdoors				
Day	Start	Finish		Both				
Mon			Please give further details here (please fead guid	dance note 4)				
Tue								
Wed			State any seasonal variations for boxing or wre entertainment (please read guidance note 5)	<u>stling</u>				
Thur								
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different ti	<u>mes to those</u>				
Sat			listed in the column on the left, please list (pleas note 6)	se read guidand	ce			
Sun								

E					
Live m			Will the performance of live music take place	Indoors	
timings	ard days and s (please r ice note 7)	ead	indoors or outdoors or both – please tick (please read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	dance note 4)	
Tue			12:00 -22:00 on Saturday 20 <sup>th</sup> July 2024 and Sunda		24
			Live music by way of tribute bands and D.J perform		-
Wed			State any seasonal variations for the performan (please read guidance note 5)	<u>ce of live mus</u>	<u>ic</u>
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times	to those listed	d in
Sat	12:00	22:00	the column on the left, please list (please read g	uidance note 6)	)
Sun	12:00	22:00			

F	=							
	<b>ded musi</b> ard days a	•	Will the playing of recorded music take place indoors or outdoors or both – please tick	Indoors				
timings	s (please r ice note 7)	ead	(please read guidance note 3)	Outdoors	$\checkmark$			
Day	Start	Finish		Both				
Mon			Please give further details here (please read guid	dance note 4)				
Tue			12:00 -22:00 on Saturday 20 <sup>th</sup> July 2024 and Sunda Recorded music played by D.J performers	ay 21 <sup>st</sup> July 202	24			
Wed			State any seasonal variations for the playing of (please read guidance note 5)	recorded mus	<u>sic</u>			
Thur			-					
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in					
Sat	12:00	22:00	the column on the left, please list (please read g -	uidance note 6	)			
Sun	12:00	22:00						

	<b>mances c</b> ard days a		Will the performance of dance take place indoors or outdoors or both – please tick	Indoors			
timing	s (please r ice note 7)	ead	(please read guidance note 3)	Outdoors	$\checkmark$		
Day	Start	Finish		Both			
Mon			Please give further details here (please read gu	Please give further details here (please read guidance note 4)			
Tue			12:00 -22:00 on Saturday 20 <sup>th</sup> July 2024 and Sund Dancing by live music performers	day 21 <sup>st</sup> July 202	24		
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)				
Thur							
Fri			Non standard timings. Where you intend to us the performance of dance at different times to	those listed in			
Sat	12:00	22:00	<b>column on the left, please list</b> (please read guid	ance note 6)			

н					
Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertain providing	nment you will	be
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 3)	Outdoors	$\mathbf{\nabla}$
				Both	
Tue Wed			<b>Please give further details here</b> (please read guidance note 4) 12:00 -22:00 on Saturday 20 <sup>th</sup> July 2024 and Sunday 21 <sup>st</sup> July 2024 Entertainment that may be similar to live and recorded music and performance of dance by performers roaming round the site		
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (p)		
Fri			guidance note 5)		
Sat	12:00	22:00	Non standard timings. Where you intend to use the entertainment of a similar description to tha	t falling within	(e),
Sun	12:00	22:00	f) or (g) at different times to those listed in the column on the left. Dease list (please read guidance note 6)		

I .					
Standa timings	<b>ight refre</b> s ard days and (please re ce note 7)	nd ead	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outebors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	dance note 4)	
Tue					
Wed			State any seasonal variations for the provision refreshment (please read guidance note 5)	of late night	
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different intend in the selection of the left refreshment at different	ent times, to th	nose
Sat			listed in the column on the left, please list (pleas note 6)	se read guidand	ce
Sun					

∕∕J

⊡J		-			1
Supply of alcohol Standard days and			<u>Will the supply of alcohol be for consumption</u> (Please tick box) (please read guidance note 8)	On the premises	$\checkmark$
timings (please read guidance note 7)				Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of read guidance note 5)	alcohol (please	Э
Tue			12:00 -22:00 on Saturday 20 <sup>th</sup> July 2024 and Sunda	ay 21 <sup>st</sup> July 202	24
Wed					
Thur			Non standard timings. Where you intend to use the supply of alcohol at different times to those	listed in the	for
Fri			<b>column on the left, please list</b> (please read guida	nce note 6)	
Sat	12:00	22:00			
Sun	12:00	22:00			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Ricky Harding

Date of birth REDACTED

# Address REDACTED Postcode REDACTED Personal Licence number (if known) REDACTED Issuing licensing authority (if known) REDACTED

## Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)

None

## L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5) 12:00 -23:00 on Saturday 20 <sup>th</sup> July 2024 and Sunday 21 <sup>st</sup> July 2024
Day	Start	Finish	
Mon			
Tue			
Wed			Non standard timings. Where you intend the premises to be open
Thur			to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat	12:00	23:00	
Sun	12:00	23:00	

**M** Describe the steps you intend to take to promote the four licensing objectives:

## a) General – all four licensing objectives (b,c,d,e) (please read guidance note 10)

See the attached conditions

See the attached conditions

## c) Public safety

See the attached conditions

## d) The prevention of public nuisance

See the attached conditions

## e) The protection of children from harm

See the attached conditions

#### **Please tick yes** I have made or enclosed payment of the fee or $\mathbf{\nabla}$ I have not made or enclosed payment of the fee because the application has been made in relation to the introduction of the late night levy I have enclosed the plan of the premises $\mathbf{\nabla}$ I have sent copies of this application and the plan to responsible authorities $\mathbf{\nabla}$ and others where applicable I have enclosed the consent form completed by the individual I wish to be $\checkmark$ designated premises supervisor, if applicable I understand that I must now advertise my application $\overline{\mathbf{A}}$ I understand that if I do not comply with the above requirements my application $\mathbf{\nabla}$ will be rejected [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited *liability partnerships*] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PERSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.